

E. H. Smith

Irving Cummings

ON THE TRAIL

Irving Cummings Production Co.

©CLL 16682c

1729½ Highland Avenue

JUN 16 1921 ✓

Hollywood, Calif.
Seated in front of a fashionable Hotel or Country Club two elderly men are discussing the typical young # ## American men of today. One of them claims that there are no more red blooded he men left. the other says that he can prove that there are and tells him the following story.
Will touring thru Canada with my Daughter last Summer we were set upon by three bandits who robbed us bound me and the ##### chauffeur and galloped away in the woods with my Daughter bound and gagged first placing the Chauffer and myself in the car and starting the car backwards down a hill after a thrilling ride for several hundred yards my Chauffer managed to free himself and stop the Car just before it went over a cliff.
his persistant honking of the horn attracted the attention of Corporal R.N.W.M.P. who was riding in the vicinity, he heard our story and sent us on to the post and set out himself to follow the Bandits first off he discovered that his pal a young Private had been shot by the same bandits so his ardor for capturing the bandits was greatly increased, he finally discovers that the Bandits have gone high into the Mountain fastness
above the Timberline and up into the Snows he follows on and locates his men in a deserted shack after a terrific fight he finally subdues the men and ##### rescues my Daughter. Now do you believe that there are red blooded he men , he friend agrees as a handsome young man in Golf Clothers and a pretty young Lady join them. the Lady is introduce as the Daughter of the man # telling the Story and the man as Corporal Campbell ##### R.N.W.M.P.

Story by Hope Loring ✓

Prod. Security Corp. -
2 Reels

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress